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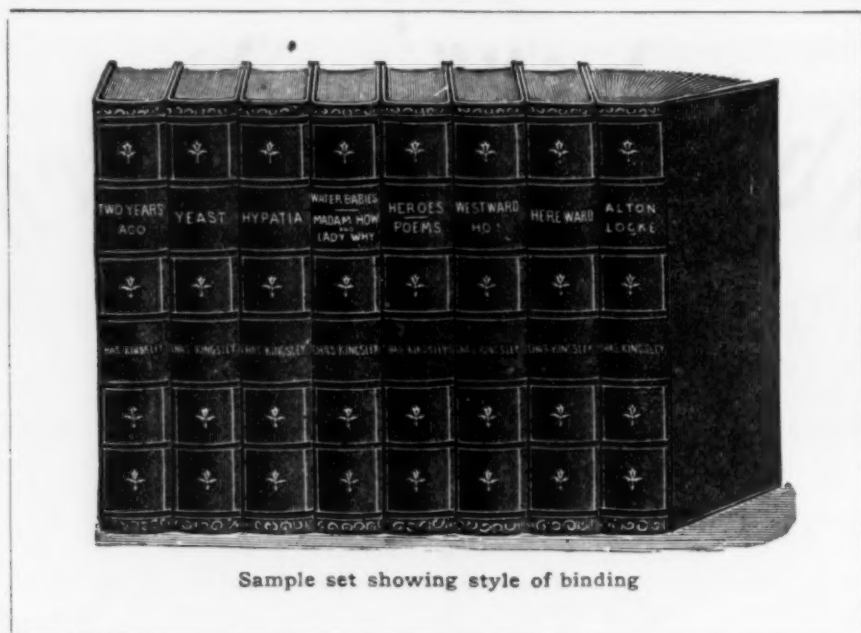
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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish at once the long-promised new edition of Mumford's "Oriental Rugs"—almost a year behind time, owing to the difficulty of producing the colored plates.

L. C. PAGE & Co. will publish on August 31 Robert Neilson Stephens' new story, "Captain Ravenshaw," illustrated by Howard Pyle and other artists. They have just ready a novel entitled "A Daughter of Mystery," by R. Norman Silver.

THOMAS NELSON & SONS will publish on the 26th inst. the *American Standard* edition of the Revised Bible, newly edited by the American Revision Committee. The edition is printed from long primer type, and has references, topical headings and indexed maps.

HARPER & BROTHERS have just ready in their once-a-month contemporary *American Novel Series* a story entitled "The Supreme Surrender," by A. Maurice Low, which has for its theme the question: "Would the average man and woman be happier if marriage, instead of being for life, were for a limited time, to be renewed only if both parties to the union were willing?"

McCLURE, PHILLIPS & Co. will soon publish in book form the "Wall Street Stories," by Edwin Lefèvre, with their setting in the very centre of commercial life; also, "Held for Orders," a volume of railroad stories, by Frank H. Spearman, which portray the heroic in a most modern field. The author's contributions have been one of the attractions of *McClure's Magazine*.

HOUGHTON, MIFFLIN & Co. will publish on September 20 Miss Sarah Orne Jewett's novel, "The Tory Lovers," which is at once the longest and strongest book Miss Jewett has yet written. It is a story of the Revolution, in which Paul Jones figures and the exploits of his *Ranger* on the seacoast of England lend a vivid light to it. The spirit of the epoch is said to be finely reproduced. The book will contain several illustrations by Mr. and Mrs. Charles H. Woodbury.

JAMIESON-HIGGINS Co. have now ready their books for the holiday trade, and they are specially notable for their fine color printing. "Kids of All Colors," by Grace Duffie Boylan and Ike Morgan, is their leading book. It has 250 pictures in colors, verses, lullabies, flags of all nations, costumes, customs, etc. "An Alphabet of Wild Flowers" and "An Alphabet of Birds" are both by Gertrude Keeley, with illustrations in five colors by R. J. Campbell; there are illustrated editions of Habberton's "Helen's Babies;" and a young folks' "Uncle Tom's Cabin;" "When the Band Played," a book for readers and reciters, by Grace Duffie Boylan; "Fun with Magic," by George Brunel; and "The Princess of Hearts," by Sheila E. Braine, with colored engravings.

THE PUBLISHERS PLATE RENTING COMPANY announce a new *Illustrated Library* edition of the works of twenty-six of the foremost American, English, French and German authors—such as James Fenimore Cooper, Washington Irving, William H. Prescott, Thomas Carlyle, Charles Dickens, George Eliot, Henry Fielding, Edward Gibbon, David Hume, Alexander Dumas, Guizot, Alfred Rambaud, Goethe, Schiller and others. The volumes are printed on extra fine wove paper especially made for this edition; the title-pages in two colors, the illustrations in half-tone, line cuts, steel and wood engravings, and the binding, uniform, in cloth, half leather, and half calf. The line is to be a permanent one, and new sets will be added from time and time. Mr. A. E. Turner, for many years connected with Cassell & Co., is now representing the Publishers Plate Renting Company. He will have an office at 7 West Eighteenth Street, New York, where there will be a complete exhibit of the books of his house, as well as the one at 280 Broadway.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. 'c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fx. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Albright, Jacob Dissinger. The general practitioner as a specialist: a treatise devoted to the consideration of medical specialties. 2d ed., rev., enl. and il. Pottsville, Pa. Pottsville Republican Print, 1901. c. 299 p. il. 8°, cl., \$3.50.

Aldrich, Mrs. Aurette Roys. Life and how to live it. Phil., Drexel Biddle, 1901. c. 3+186 p. il. D. cl., net, \$1.

Mrs. Aldrich is an authority on physical culture. Her work offers some simple facts regarding the body, that are fundamental and that deal directly with the problem of life and how to live it successfully. The sixteen chapters treat of universal rhythm, the rhythm of the body, the breath, the voice, constipation, cure for constipation, self help, instinct, food, bathing, exercise, and gymnastics.

Aldrich, Flora L. S., M.D. The boudoir companion: a twentieth century book for mothers and nurses. Anoka, Minn., Gilman, Knettle Co., 1901. c. 150 p. O. cl., \$1.

Medical advice, to mothers and nurses, before and after the birth of the child. Followed by a dietary for children and invalids, and emergency treatment in case of burns, scalds, poisons, cuts, etc.

Amicis, Edmondo de. Heart: a school boy's journal; tr. by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1901.] c. 8+371 p. il. S. (Children's favorite classics.) cl., 60 c.

*Apollonius of Rhodes. Tale of the Argonauts; tr. by Arthur S. Way. N. Y., Macmillan, 1901. 208 p. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c.

Bacheller, Irving Addison. D'ri and I: a tale of daring deeds in the second war with the British: being the memoirs of Col. Ramon Bell, U. S. A. Bost., Lothrop Pub. Co., [1901.] c. 5-362 p. il. D. cl., \$1.50.

The period is half a century earlier than that of "Eben Holden"; the locality is the same "Northland" standing over the rugged New England frontier. The war of 1812 furnishes many of the incidents and a description of the Battle of Lake Erie is a notable feature of the story. There is again a quaint New England character with a repertory of shrewd maxims and dry witticisms.

Bacon, Francis (Lord.) Essays of Francis Bacon; introd. by W: H. Hudson. N. Y., T: Y. Crowell & Co., [1901.] c. 273 p. por. S. (Handy volume classics.) cl., 50 c.

Baker, Virginia. The history of Warren, R. I., in the War of the Revolution, 1776-1783. Warren, R. I., pub. by the author, Virginia Baker, 1901. c. 68 p. 1 il. D. cl., \$1.

Balzac, Honoré de. The Chouans. N. Y., T: Y. Crowell & Co., [1901.] 14+369 p. il. O. (Luxembourg lib. of standard fiction.) cl., \$1.50.

Barrie, Ja. Matthew. The little minister. N. Y., T: Y. Crowell & Co., [1901.] c. '91. 2+311 p. il. O. (Luxembourg lib. of standard fiction.) cl., \$1.50.

*Bennett, Ida D. An American book of gardening. Chic., H. S. Stone & Co., 1901. il. 8°, cl., \$2.

*Bennitt, Mark. The Pan-American Exposition and how to see it; with a condensed guide to Buffalo and Niagara Falls. Buffalo, N. Y., The Goff Co., 1901. c. 80 p. il. plans, obl. 16°, pap., 25 c.

*Besant, Sir Walter. The orange girl: a tale of the eighteenth century. Limited pap. ed. N. Y., American News Co., 1901. c. 4+347 p. 12°, (People's lib., no. 24.) pap., 50 c.

Bible. The holy Bible; cont. the Old and New Testaments; tr. out of the original tongues: being the version set forth A.D. 1611, compared with the most ancient authorities and revised A.D. 1881-1885. Newly edited by the American Revision Committee. A.D. 1901. Standard ed. N. Y., T: Nelson & Sons, [1901.] c. 17+970+295+8 p. maps, O. various bindings, prices from \$1.50 to \$9.

Boeddinghaus, R: W. The immortal pilot: why should there be measure for man when the wealth of nature is boundless? Ed. de luxe. Chic., [pub. by the author, R. W. Boeddinghaus,] 1901. 143 p. Q. shp., \$2. [Ed. of 250 copies.]

A series of short essays outlining a natural system of government, and condemning existing conditions.

*Boyd, Ja. Harrington. College algebra. Chic., Scott, Foresman & Co., 1901. c. 21+11-787 p. 8°, hf. leath., \$2.

*Brooks, Elbridge Streeter. Animals in action: studies and stories of beasts, birds and reptiles; their habits, their homes and their peculiarities, comp. and adapted from the German; il. with many sketches of animals drawn from life. Bost., Lothrop Pub. Co., [1901.] c. 6+360 p. 8°, cl., \$1.50.

Browning, Mrs. Eliz. Barrett. Aurora Leigh; introd. by Charlotte Porter and Helen A. Clarke. N. Y., T: Y. Crowell & Co., [1901.] c. 1900. 28+354 p. por. S. (Handy volume classics.) cl., 50 c.

Browning, Rob. Saul; with drawings by Frank O. Small. N. Y., T: Y. Crowell & Co., [1901.] c. '90, '96, 1901. 2+35 p. il. D. (What is worth while ser.) cl., 60 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***Buchanan, E. E.** Tables of squares, containing the square of every foot, inch and one-sixteenth of an inch and fifty feet. 9th ed. N. Y., Spon & Chamberlain, 1901. 106 p. 16°, cl., \$1.
- Bücher, Carl.** Industrial evolution; from the 3d German ed. by S. Morley Wickett. N. Y., H: Holt & Co., 1901. c. 12+393 p. O. cl., net, \$2.50.
The writer is professor of political economy in the University of Leipzig. In his treatment of economic theory he stands midway between the "younger historical school" of economists and the psychological Austrians. The present volume, which in the original bears the title *Die Entstehung der Volkswirtschaftslehre* (The rise of national economy), gives the author's conclusions on general industrial development. The ten papers are entitled: Primitive economic conditions; The economic life of primitive peoples; The rise of national economy; A historical survey of industrial systems; The decline of the handicrafts; The genesis of journalism; Union of labour and labour in common; Division of labour; Organization of work and the formation of social classes, etc.
- Bulfinch, T:** The age of chivalry. N. Y., T: Y. Crowell & Co., [1901.] c. 13+460 p. 1 il. S. (Handy volume ser.) cl., 75 c.
- Bulfinch, T:** The age of fable; or, beauties of mythology. N. Y., T: Y. Crowell & Co., [1901.] c. 12+460 p. 1 il. S. (Handy volume ser.) cl., 75 c.
- Bulfinch, T:** Legends of Charlemagne; or, romance of the Middle Ages. N. Y., T: Y. Crowell & Co., [1901.] c. 18+170 p. 1 il. S. (Handy volume ser.) cl., 75 c.
- Caird, J.: D.D.** Religion in common life; with a brief introd. note by J: Angus MacVannel, D.D. N. Y., T: Y. Crowell & Co., [1901.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c.
- ***Carlyle, T:** Sartor resartus and On heroes Hero-worship and The heroic in history. N. Y., Macmillan, 1901. 21+503 p. 8°, (Macmillan's lib. of English classics.) cl., \$1.50.
- Cay, Nowell.** The presumption of Stanley Hay, M.P. N. Y., F. Warne & Co., 1901. 286 p. il. D. cl., \$1.25.
The "first night" of one of Irving's plays at the Lyceum Theatre, London, is the opening scene. Here Stanley Hay, a brilliant young M. P., accidentally is introduced to a beautiful and mysterious young woman, who appears to be a person of importance, as she is being pursued by a German diplomat of an imaginary German kingdom. How Hay wins her for his wife, after many adventures, and discovers that she is a "Serene Highness," is told with much spirit.
- ***Century (A)** of law reform: twelve lectures on the changes in the law of England during the nineteenth century; delivered at the request of the Council of Legal Education in the Old Hall, Lincoln's Inn, during Michaelmas term, 1900, and Hilary term, 1901. N. Y., Macmillan, 1901. 9+431 p. 12°, cl., \$2.
- Cervantes Saavedra, Miguel de.** The child's Don Quixote: being the adventures of Don Quixote retold for young people by Calvin Dill Wilson. N. Y., T: Y. Crowell & Co., [1901.] c. 14+251 p. il. S. (Children's favorite classics.) cl., 60 c.
- Chalmers, T:** The expulsive power of a new affection; with a brief introductory note by J: Angus MacVannel, D.D. N. Y., T: Y. Crowell & Co., 1901. c. 30 p. D. (What is worth while ser.) leatherette, 35 c.
- Church, Rev. Alfred J:** Stories from Homer. N. Y., T: Y. Crowell & Co., [1901.] c. 4+252 p. il. S. (Children's favorite classics.) cl., 60 c.
- Church, Rev. Alfred J:** Stories from Virgil. N. Y., T: Y. Crowell & Co., [1901.] c. 6+212 p. il. S. (Children's favorite classics.) cl., 60 c.
- Coan, Titus Munson, M.D.** The natives of Hawaii: a study of Polynesian charm. Phil., Amer. Acad. of Political and Social Science, [1901.] c. 8-17 p. O. (Publications of the society, no. 305.) pap., 15 c.
- ***Coleman, T. E.** A price book for architects and engineers for estimating, (English prices.) N. Y., Spon & Chamberlain, 1901. 224 p. 12°, limp leath., \$2.
- Craik, Mrs. Dinah Maria, [Miss Mulock.]** Little Sunshine's holiday. N. Y., T: Y. Crowell & Co., 1901. c. 4+175 p. il. D. (Sunshine's lib. for young people.) hf. cl., 50 c.
- ***Crawford, Francis Marion.** Via crucis: a romance of the Second crusade. Limited pap. ed. N. Y., American News Co., 1901. 4+396 p. il. 12°, (People's lib., no. 23.) pap., 50 c.
- ***Davis, H: Turner.** Modern miracles. [Divine healing.] Cin., O., Martin Wells Knapp, 1901. c. 157 p. 12°, cl., 50 c.; buckeye, 20 c.
- ***Dawson, W: Edwy.** Codex Christi; or, what would Jesus have me do: a digest of the teachings of Jesus Christ on duty to God, duty to fellowmen and duty to self. N. Y. and Chic., Revell, 1901. 171 p. 12°, cl., net, \$1.25.
- Du Bois, W. E. Burghardt.** The relation of the negroes to the whites in the south. Phil., Amer. Acad. of Political and Social Science, [1901.] c. 119-140 p. O. (Publications of the society, no. 311.) pap., 25 c.
- ***Dudley, Dean.** Second supplement to the History of the Dudley family. Wakefield, Mass., pub. by the author, Dean Dudley, 1901. c. 22 p. il. por. 8°, pap., \$1.
- Eliot, George, [pseud. for Mrs. J. W. Cross.]** Works. Personal ed. vs. 6 and 7, Middlemarch. N. Y., Doubleday, Page & Co., 1901. 14+447; 3+427 p. D. cl., ea., \$1.50.
- ***English, Virgil Primrose.** The mind and its machinery. v. 1, The scientific basis for reading character: a new and simplified description of the temperaments. Cleveland, O., Ohio State Pub. Co., 1901. c. il. por. 12°, cl., \$1.
- ***Farjeon, B: Leopold.** Samuel Boyd of Catchpole Square. N. Y., New Amsterdam Book Co., 1901. il. 12°, cl., \$1.25; pap., 50 c.
- ***Ferris, Rob.** How to inspect, repair, test, calibrate, read and compute electric, recording, and integrating meters. Monmouth, Ill., Edison Illuminating Co., 1901. c. 47 p. il. 16°, cl., \$1.

Fielding, Howard. Equal partners: il. by Seymour M. Stone. N. Y., G: W. Dillingham Co., [1901.] c. 4-269 p. il. D. cl., \$1.25.

The story opens in New York City, with the attempted murder of a young actress in her apartments. The fastening of the crime upon the real criminal leads the detective to suspect several innocent people. The story is full of surprises.

***Frisbee, Ivory Franklin.** One thousand classical characters briefly described: being a concise account of every name of any importance connected with classical history; with introd. by I. F. Frisbee. N. Y., Hinds & Noble, 1901. c. 6+300 p. 16°, cl., 75 c.

Genung, J: Franklin. Ecclesiastes and Omar Khayyâm: a note for the spiritual temper of our time. N. Y., T: Y. Crowell & Co., [1901.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c.

Genung, J: Franklin. Stevenson's attitude to life; with readings from his essays and letters. N. Y., T: Y. Crowell & Co., 1901. c. 3+44 p. D. (What is worth while ser.) cl., 60 c.

***Gillette, H. P.** Economics of road construction. N. Y., Engineering News Pub. Co., 1901. il. 12°, cl., \$1.

Górky, Máxim, [pseud. for Alexéi Maximovitch Pyeshkóff.] Fomá Gordyéeff; from the Russian by Isabel F. Hapgood. N. Y., Scribner, 1901. c. 10+448 p. por. D. cl., \$1.

The book the critics of Europe have pronounced the strongest work of Maxim Gorky will first introduce this young Russian writer to English speaking readers. The translator's biographical paper appears as introduction. A fearlessly realistic picture of life among the merchant class of Eastern Russia. The hero's father was a man showing three distinct characters—the business man, the idealist and the lowest forms of dissipation. The son's life from birth to manhood shows traits inherited from such a father. Bitter protest and passionate lyricism at times distinguish his utterances. He strives for years to live to help his fellow-merchants, is misunderstood, treated as insane and the end is tragedy.

Grasset, —, M.D. The diagnosis of diseases of the cord; Location of lesions; tr. by Jeanne C. Solis, M.D. Ann Arbor, Mich., G: Wahr, [1901.] c. 96+2 p. S. cl., 65 c.

"The natural division of this little book is into two chapters. In the first chapter we will study the semeiology of the systems of the cord, that is to say, the signs by which is recognized the location of the medullary change in such or such system of this organ (anterior horns, posterior horns, posterior columns, etc.) In the second chapter we will seek to make a diagnosis of the location of the lesions."—Introduction.

Hadley, Arthur Twining. The greatness of patience. N. Y., T: Y. Crowell & Co., [1901.] c. 25 p. D. (What is worth while ser.) leatherette, 35 c.

Harvey, Nathan Albert. Introduction to the study of zoölogy, for use in high schools and academies. Chic., Western Pub. House, [1901.] c. 208 p. il. D. cl., 80 c.

***Havergal, Frances Ridley.** Kept for the Master's use. New ed. N. Y. and Chic., Revell, 1901. 121 p. 16°, cl., 50 c.

***Hazzard, C:** The practice and applied therapeutics of osteopathy. 2d rev. ed. Kirksville, Mo., Journal Printing Co., 1901. c. 444 p. 8°, cl., \$3.

Herbert, Hilary A. The race problem at the South: an address. Phil., Amer. Acad. of Political and Social Science, [1901.] c. 93-101 p. O. (Publications of the society, no. 309.) pap., 15 c.

Hoar, G: Frisbie. Conditions of success in public life: an address delivered in Sanders Theatre before the students of Harvard University, Honor Day, November 21, 1900. N. Y., T: Y. Crowell & Co., [1901.] c. 39 p. D. (What is worth while ser.) leatherette, 35 c.

Holmes, Ellis Proctor. Oaky, the son of his dad: a humorous story of New England life. Chic., Scroll Pub. Co., 1901. c. 293 p. 1 il. D. cl., \$1.25.

Hubbell, Gabriel G. Fact and fancy in spiritualism, theosophy, and psychical research. Cin., Robert Clarke Co., 1901. c. 208 p. O. cl., \$1.25.

A discussion of the subjects indicated in the title. The author has devoted twenty-five years to a careful study of psychic phenomena, and has embodied a large part of the results of that study in this volume. The chapters are entitled: Madame Blavatsky, the nineteenth century mystic; Psychical research and a future life (embracing some account of Mrs. Piper); The bearing of psychical research on modern materialism; Some facts about spiritualism.

Hudson, W: H: The meaning and value of poetry. N. Y., T: Y. Crowell & Co., [1901.] c. 31 p. D. (What is worth while ser.) leatherette, 35 c.

***Illinois. Appellate cts.** Reports of cases; with a directory of the judiciary department of the state, corrected to the 22d of June, 1901, and a table of cases reviewed by the supreme court to the date of the publication of this volume. v. 94; rep. by Martin L. Newell. Chic., Callaghan & Co., 1901. c. 24+689 p. O. shp., \$3.75.

Ingelow, Jean. Mopsa the fairy. [New ed.] N. Y., T: Y. Crowell & Co., [1901.] c. 4+228 p. il. S. (Children's favorite classics.) cl., 60 c.

***Jackson, Percival.** The prayer-book explained. pt. 1, Daily offices and the litany. N. Y., Macmillan, 1901. 12+187 p. 12°, cl., net, 60 c.

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Kern, W: H., and Job. Rob. B., comps. A wage calculator: wages reckoned for hours, days and weeks for thirty-one days at rates from \$1 to \$25 per week. Shamokin, Pa., W: H. Kern & R. B. Job, 1901. c. 108 p. sq. D. cl., \$1.

- Krausé, Lyda Farrington**, ["Barbara Yech-ton," *pseud.*] Ingleside. N. Y., T: Y. Crowell & Co., [1901.] c. '93. 219 p. il. D. (Sunshine lib. for young people.) hf. cl., 50 c.
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Stories of the wild creatures of the fields and woods. The third in the series of which "Ways of wood folk" and "Wilderness ways" were the first and second volumes.
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The story is laid in the Carolina colony in the days of Louis xiv. Fierce fights between Indians, Huguenots and Spaniards are described. A young Huguenot girl disguised as a French count does fearless deeds and rescues many. Ends in Versailles in the palace just after the revocation of the Edict of Nantes.
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Nine essays on Tolstoy entitled: Leo Tolstoy; Talks with Tolstoy; What is art?; How Tolstoy wrote "Resurrection"; Introduction to "The slavery of our times"; After the Tsar's coronation; Right and wrong; War and patriotism; The Doukhobors, a Russian exodus.
- Méreykowski, Dimitri.** The death of the Gods; tr. by Herbert Trench; authorized English version. N. Y., Putnam, 1901. c. 7+414 p. D. cl., \$1.50.
The first novel of this author to be translated into English; he is considered one of the most interesting and powerful of the younger Russian novelists. "The death of the gods" is the first of a trilogy, which will embody his theory of "the Pagano-Christian dualism of our human nature." It deals with the extraordinary career of the Roman Emperor Julian the Apostate, who in the fourth century A.D. sought to revive the worship of the Olympians after Christianity had been adopted by Constantine the Great as the official religion of the Roman Empire. This work will be followed by "The resurrection of the gods" and "The anti-Christ."
- Miller, G: Washington.** Field book of practical mineralogy: how to examine and report on mines; designed for the use of prospectors, mining men, engineers and others. Denver, Col., Publishers Press Room Co., 1901. c. 3-190 p. il. nar. O. flex. mor., \$1.50.
Contents: Pt. 1 treats briefly of ore deposits. Pt. 2 gives the method and formulae for assaying gold, silver, lead, and copper ore. Pt. 3 is devoted wholly to the subject of "Determinative mineralogy." Pt. 4 treats on the subject of naming rocks.
- *Miller, Mrs. Harriet Mann, ["Olive Thorne Miller," *pseud.*]** The second book of birds: Bird families. Bost., Houghton, Mifflin & Co., 1901. il. sq. 12°, net, \$1.
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- Miller, W: A:** The involuntary forces, their use and abuses and how to control them. Hannibal, Mo., W: A. and H. L. Miller, 1901. c. '90. 215 p. por. D. cl., \$2.
The writer's theory of "the control of the involuntary forces" in the human body is the basis he believes of all health. It is simply set forth, and means simple living, simple food, absence of excitement, the condemnation of narcotics and liquor, etc. He finds good in many of the popular healing "fads" of the day—such as magnetic healing, osteopathy, Christian science, divine healing, etc., while exposing the false.
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Bibliography, pp. 517-544.
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- Murray, Norman, comp.** Murray's Illustrated guide to Montreal and vicinity. 8th ed. Montreal, Can., Norman Murray, [1901.] 90 p. il. map. O. cl., 50 c.; pap., 25 c.
Contains descriptions of places of interest, cab tariff, postage rates, street directory, etc., with general Canadian reference tables.
- *New York.** Abbott's cyclopedic digest of all the decisions of all the courts of New York from the earliest time to the year 1900; v. 3 being the work of the late Austin Abbott and B: Vaughan Abbott, revised and improved, and containing many new and valuable features; edited and compiled by the pub. ed. staff, DeWitt C. Blashfield, ed.-in-chief. N. Y., New York Law Book Co., 1901. c. 9+1081 p. O. shp., \$7.50.
- *Orton, Ja.** Underground treasures: how and where to find them; a key to the ready determination of all the useful minerals within the United States. New ed., with appendix on "Ore deposits and testing minerals with the blow pipe." Phil., H: Carey Baird & Co., 1901. 211 p. 16°, cl., \$1.50.
- *Osborn, H:** Stafford. Prospector's field book and guide in the search for an easy determination of ores and useful minerals. 5th ed., rev. and enl. Phil., H: Carey Baird & Co., 1901. 24+308 p. 12°, cl., \$1.50.
- *Palmer, Edmond.** A new parliamentary manual: a guide for deliberative bodies, and a text-book for high schools and colleges. N. Y., Hinds & Noble, 1901. c. 10+276 p. 24°, cl., 75 c.
- *Parker, W. Gordon.** Two boys in the Blue Ridge. Bost., Dana Estes & Co., [1901.] c. 289 p. il. 12°, cl., \$1.25.
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- *Pennsylvania. Supreme ct.** Reports, v. 198. Cases decided at Jan. term, 1901; rep. by William I. Schaefer, st. rep. N. Y., Banks Law Pub. Co., 1901. c. O. shp., \$3.50.
- Pepper, C: M.** The Spanish population of Cuba and Porto Rico. Phil., Amer. Acad. of Political and Social Science, [1901.] c. 161-178 p. O. (Publications of the society, no. 313.) pap., 15 c.
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See notice, "Weekly Record," P. W., April 18, 1896, [1264.]
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- Snyder, C: M.** Runaway Robinson; il. by G: R. Brill. Phil., Drexel Biddle, 1901. c. 4-238 p. O. cl., net, \$1.20.
The adventures of a boy who runs away from home to make history for his biographer. He succeeds admirably in having "things" happen, and is finally wrecked on Poppyland and meets a remarkable parrot and a very intelligent chimpanzee. The evolution of the chimpanzee is the chief theme. The story is told in prose and verse, and is rich in puns and funny sayings.
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- ***Southwestern reporter.** Digest of the decisions of the supreme courts of Mo., Ark., Tenn., Tex., court of appeals of Ky., court of criminal appeals and courts of civil appeals of Tex., and court of appeals of Ind. Ter. v. 41-60, and in the following vs. of state reports: Ark., v. 64-68; Ind. Ter., v. 1, 2; Ky., v. 101-117; Mo., v. 139-159; Tenn., v. 98-105; Tex., (Sup. ct.) v. 91-93; Tex., (Ct. app.) v. 38-44; Tex., (Civ. app.) v. 16-25; with table of cases digested and table of statutes construed. St. Paul, West Pub. Co., 1901. c. O. (National reporter system digests, 4627 p. Southwestern ser., v. 4. 5.) shp., ea., \$5.
- Stoker, Bram.** Dracula. Special limited ed. N. Y., A. Wessels Co., 1901. c. '97. 7+378 p. D. (Pan-American lib.) pap., 50 c.
See notice, "Weekly Record," P. W., Nov. 11, 1899, [1450.]
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- ***Torrey, Rev.** Reuben Archer. How to work for Christ: a compendium of effective methods. N. Y. and Chic., Revell, 1901. 518 p. 8°, cl., \$2.50.
- Townesend, Stephen.** A thoroughbred mongrel: the tale of a dog told by a dog to lovers of dogs; introd. by Frances Hodgson Burnett. [2d ed.] Il. by J. A. Shepherd. N. Y., F: A. Stokes Co., [1901.] c. 12+275 p. D. cl., \$1.25.
- Trent, W:** Peterfield. War and civilization? N. Y., T: Y. Crowell & Co., [1901.] c. 5+52 p. D. (What is worth while ser.) leatherette, 35 c.
- ***Tyrrell, H. G.** Mill building construction. N. Y., Engineering News Pub. Co., [1901.] il. 12°, cl., \$1.
- ***United States** Supreme court reporter, v. 21. Permanent ed., Nov., 1900-July, 1901. St. Paul, West Pub. Co., 1901. c. 42+1075 p. O. (National reporter system, U. S. ser.) shp., \$4.
Cases argued and determined in the Oct. term, 1900. With tables of supreme court cases published in vs. 161-180, U. S. reports; also additional tables for vs. 106-180, U. S. reports. A table of statutes construed is given in the index.
- Vaile, Charlotte M.** Two and one. N. Y., T: Y. Crowell & Co., [1901.] c. 4+102 p. 1 il. D. (Sunshine lib. for young people.) hf. cl., 50 c.
- ***Villiers, J. E. R. de.** History of the legislation concerning real and personal property in England during the reign of Queen Victoria. N. Y., Macmillan, 1901. 19+236 p. 12°, (Cambridge Univ. Press ser.) cl., net, \$1.
- ***Voltaire, François Marie Arouet de.** Works: a contemporary version, with notes, by Tobias Smollett; rev. and modernized new translations by William F. Fleming, and introd. by Oliver H. G. Leigh; [also] a critique and biog. by J: Morley. Collectors' ed. In 42 v. v. 1. Chic., E. R. Du Mont, [1901.] c. 300 p. il. and facsimils, 8°, subs. [In various bindings. Apply to pub. for price.]
- Waite, C: B.** Herbert Spencer and his critics. Chic., C. V. Waite & Co., 1900. c. 6+184 p. D. cl., \$1.
The purpose of this work is, first, to give a brief but complete view of the "New philosophy" of Spencer; secondly, to state the salient points of the principal criticisms which have been made upon it; giving such extracts as may best elucidate the points made; and finally, to examine the doctrine of the "Unknowable"; especially in reference to the claim that is made, that this doctrine is sufficient to effect a reconciliation between science and religion.
- Walker, Archibald Stodart.** Robert Buchanan, the poet of modern revolt: an introduction to his poetry. N. Y., M. F. Mansfield

& Co., [imported,] 1901. 7+333 p. D. cl., net, \$2.25.

Does not claim to be either a criticism or an estimation. The work was conceived with the view of indicating the significance of Robert Buchanan as a poet, "in the sense of the poet defined as an impassioned philosopher." After a general introduction, in which a general glimpse is taken of the poet's point of view, the various poems are brought into consideration and displayed in panoramic fashion.

Walpole, Arthur S. Little Arthur's history of Greece. N. Y., T: Y. Crowell & Co., [1901.] c. 16+306 p. il. D. cl., \$1.25.

***Westcott, Brook Foss (Bp.)** Lessons from work. N. Y., Macmillan, 1901. 10+431 p. 12°, cl., \$1.75.

Wetherell, Ellen F. In free America; or, tales from north and south; with introd. by Archibald Grimké. Bost., The Colored Co-operative Publishing Co., 1901. c. 8-123 p. il. por. D. cl., 50 c.; pap., 25 c.

A series of narratives, based upon recent lynchings in the south. Many of the incidents came under the author's own observation. The book is a strong plea for fair and equal treatment to both white and black.

***Williams, Mrs. M. B.** The true story of a

revival: how a town arranged for special evangelistic meetings, with a record of the outcome. N. Y. and Chic., Revell, 1901. 174 p. 12°, cl., 80 c.; pap., 40 c.

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Wingate, C: Edgar Lewis. Shakespeare's heroines on the stage. [Holiday ed.] N. Y., T: Y. Crowell & Co., [1901.] c. '95. 2 v., 9+164; 2+165-355 p. il. pors. D. cl., \$2.75.

Winston, G: S. The relation of the whites to the negroes. Phil., Amer. Acad. of Political and Social Science, [1901.] c. 103-118 p. O. (Publications of the society, no. 310.) pap., 15 c.

***Wood, Wallace, M.D.** Cerebral science; studies in anatomical psychology: a book for artists, physicians and teachers. N. Y., J. H. Vail & Co., 1901. 17+128 p. il. 12°, cl., net, \$1.

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| | WESTERN PUB. HOUSE, 358 Dearborn St., Chicago. |
| | Harvey, Introd. to the study of zoölogy. 80 |

CORRECTIONS IN PRICE AND OTHER DATA.

DUNTON, Larkin, and Kelley, A: H. Inductive course in English: English grammar for grammar schools. Bost., Thompson, Brown & Co., 1901. c. 8+217 p. D. cl., 55 c. (Corr. price.)

RECORD OF SERIES.

AMERICAN NEWS CO., 39 Chambers St., New York.
No. The Superb Library, 12°, 25 c.

10. The two captains. Russell, W. C.
11. Dariel. Blackmore, R. D.
12. The king's highway. Barr, A. E.
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15. A young girl's wooing. Roe, E. P.
16. A violet romance. Carolath, E.
17. Bernicia. Barr, A. E.
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21. In the dwellings of silence. Kennedy, W.
22. A coin of vantage. Wood, J. S.
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24. His sombre rivals. Roe, E. P.
25. A colony of girls. Wallace, K. L.
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5. Ashes of empire. Chambers, R. W.
6. Zoraida. Le Queux.
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198. Stairs of sand. Pierson, E. De L.

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G. H.
115. Adventures of a young athlete. White, M.
Jr.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 24, 1901.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE WORK OF PRIVATE PRESSES.

COULD William Morris have foreseen to what extremes his honest endeavors to make good books would lead his successors and imitators, we believe he would never have designed a single letter, nor printed a single leaf. Morris's first work was a revelation, no doubt, to many of the younger men engaged in the art of printing, for the master's treatment of every detail was strikingly unconventional. Yet, as Morris progressed, his unconventionality being persisted in, his work for that reason lost its originality and it became monotone. His scheme of decoration, for instance, varied but slightly, and his massing of heavy-faced type, so apparently effective at first, in the end made the text unpleasant reading. In fact, legibility seemed in many cases to have been sacrificed to decorative consideration.

Now as every *connoisseur* will admit, the ideally printed and arranged book is that which most perfectly communicates to the reader the thought or image which the author would convey. This is the opinion, strange to say, of Cobden-Sanderson, the "Doves" binder, at Hammersmith, and one of Morris's most earnest admirers, who recently established a "Doves Press" in connection with his bindery. To permit typography or illustration to be used, except to make the author's meaning more clear to the reader, is a mistake. Within limits a decorative initial, an illustration subordinated to the scheme of the page, which meets the eye in a pause of the narrative or essay are by the best book-makers deemed of advantage. But, as Mr. Cobden-Sanderson sensibly concludes, "the

book must be judged as an interpretation of the author's thought, and must not force itself into prominence as an end in itself." To those who may be interested in the best exposition of this view of bookmaking we commend the study of the earlier work of Firmin-Didot and that of Conquet, the leaders among French publishers; the work of the Chiswick Press, especially that produced in connection with Pickering; and those productions of the De Vinne Press, in which the master of that establishment is permitted a free hand—the Grolier books being the more notable examples of this kind.

In what respect do the directors of the modern private presses approach these standards! With the exception of one in this country and two in England they fail in almost every particular, following the lead of the despoiler of split calf and spongy paper in East Aurora, N. Y., rather than that of the late master at Hammersmith. Not even hand-made paper, nor the rubrication of their title-pages, will save them from the reproach of caricaturing a noble art. Compared with the best products of our commercial presses, to mention only those of the Riverside Press, the works turned out by the private presses of to-day are in execrable taste. Their one and only redeeming feature is that they are printed in "limited editions." Were it not for this, there really might, for once, be an excuse for a "Star Chamber decree concerning printing."

A CULT VERSUS CULTURE.

"SOME literary critics and writers upon bookish topics," says George French in *The American Printer*, "have recently been paying attention to Mr. Elbert Hubbard, of East Aurora, N. Y., and the product of his Roycroft Press. It is Mr. Hubbard's fortune to have built up a large constituency, and to be regarded as a printer-seer by many people. He has been telling his public for several years that he is a disciple of William Morris, and is endeavoring to put into his book-making the principles and the *motifs* of the old Italian masters. He has preached his doctrines so assiduously that many people seem to have accepted them, so that when he announces a new book there is a gratifying receipt of checks in his mail.

"The impression is held by the general public that Mr. Hubbard has established a small Utopia at East Aurora, where ideal social conditions are of almost as much importance as the highly artistic quality of his book-making, and his wood tables and wrought-iron andirons. The printer-pilgrim to East Aurora naturally expects to find there a model establishment, both as to material and method. If he goes directly after listening to one of Mr. Hubbard's talks he will approach the little village with some such feelings as animate the

breasts of American Cook's tourists as they draw near to Oberammergau. What he actually finds is a second-rate country printing office, and methods in vogue that few such second-rate offices would tolerate. He finds that the Roycroft books are printed on Gordon job presses by boys and girls who know just enough to spoil many sheets and rarely get a good register, while the ink is applied copiously but at intervals so far apart as to make the book very uneven in color. It is after a look about the Roycroft shop that the professional visitor realizes the great talent of Mr. Hubbard as an advertiser, and, while the grounds for admiration change, the admiration is not lessened.

"Mr. Hubbard's work, literary and printorial, is most cordially received by the expert. Of its literary quality I do not mean to speak. It is the privilege of all to select the literary flavor that suits the literary palate, and no other person is obliged to protest. . .

"The material form in which Mr. Hubbard casts his work is open to judgment and criticism from a different point of view. There are canons governing printing and book-making according to which books, as objects of art, or vehicles of knowledge and pleasure, are to be judged. These canons are not arbitrary, but have been born of true principles of art, such as govern every art, and may not be put aside or modified except at the imminent risk of disaster.

"There are certain fundamental tenets of the art of printing which no one who has yet come up has proven large enough to ignore, and, in ignoring, succeed. Whatever of progress, or supposed artistic development, may be attempted must rest solidly upon these fundamental principles or it will be merely an eccentricity that will fade away, and speedily reveal its insignificance and its impotence. It is that Mr. Hubbard seems to be endeavoring to create for himself these standards, and to execute his diversions with imperfect tools, imperfectly, that he fails to realize his reputation as a printer-prophet. His work makes this evident, and has from the first. . .

"Among Mr. Hubbard's later issues is a two-volume novel called 'Time and Chance,' based upon the life and doings of John Brown. It was recommended to me by an artistically-inclined friend as a supreme example of Roycroft handicraft, and it was resting upon my reading-table when I returned home after a prolonged absence. I read the book, and was entertained, and then looked at it through the eye of about a quarter of a century of printorial experience. It did not please me as an example of book-making, and these are some of the reasons; I pass over the binding, because that is foreign to my purpose and capacity:

"The printed back label is awkwardly composed; the title-page is unworthy a town tax-list; the copyright notice is startlingly amateur; the first-page title is bad; the chapter headings are set in too large type; the pages are two lines shorter than they should be; the presswork is unevenly bad, the impression and the color varying. Of the two hundred and forty-eight impressions of the marginal title in the first volume seventy-eight are out of place, by reason of careless press-feeding;

some are much too heavily inked and some have too little ink. The chapters have red block initials, thirty-nine of them in the first volume, of which twenty-six are not exactly placed and twenty-three are poorly colored. The paper is neither hand-made nor water-marked; it is a common grade of wood-pulp, laid book paper, and two colors, or shades, are used, one being much browner than the other, producing on the mind of the reader an impression of cheapness. . .

"If I were pressed to point out one perfect feature of good book-printing that this volume exemplifies, I would be obliged to report that there is not one such feature. The work is all ordinary, and below ordinary. This I say after having read and enjoyed the tale, and after having admiringly watched Mr. Hubbard's progress at East Aurora from almost the first of the Roycroft cult. Mr. Hubbard is not doing himself justice. He should employ a competent master printer; he should no longer attempt to print books on Gordon job presses; he should not rely upon amateur misconceptions for his fundamentals! His scheme is good enough, but his methods are defective; and surely he must not hope to escape criticism so long as he challenges it by posing the Roycrofters as artistic craftsmen. Printers and printing-trade journals have been very lenient with Mr. Hubbard. They have, indeed, given him much encouragement and not a little endorsement. They welcomed the signs of the coming of a master, and hoped America had at last been vouchsafed its William Morris. But Mr. Hubbard has improved in chiefly one particular, and deterioration shows along other lines. He has become a much better advertiser, and it is because he is resorting to the lecture platform to advertise his wares that it is now proper to definitely and strongly question his right to be regarded as either a good printer or an author of great merit.

"There is hope that these things I am not pleased with will be eliminated from the Roycroft work. I am almost persuaded that they have lain heavily upon Mr. Hubbard's conscience of late, and that he is about to take some steps to remedy the evils now so apparent. He understands, and admits, his shortcomings, at least in some degree, as witness this paragraph in the 1900 'Catalogue with Some Comment,' and in much of the advertising of books in *The Philistine*:

"No book ever produced at the Roycroft Shop has given its makers a complete satisfaction. The imperfections and lapses are plainly apparent to us—we know when we come tardy off quite as well as the most exacting critic. Still we are not cast down; and although the Ideal continually recedes, yet we know that we have made better books this year than last; & next year we propose, to make better books than we have this.

"This is hopeful. It is hopeful also to note that Mr. Hubbard appreciates the fact that improvement is absolutely necessary, if he is to continue to be understood as allowing his disciples to consider him a devoted follower and pupil of William Morris and the old Italian masters of book-making. Their supremacy was due to their artistic conceptions of the possibilities of their work, and their unwearied patience in working toward their ideals. It is scarcely reasonable to hope for approximate

results by the employment of modern methods with modern machinery, through the mediumship of unpracticed workmen. Understand, I do not say unskilled workmen, but it is too evident that the makers of Roycroft books are not workmen whose abilities are free to seek a perfection of execution beyond the ordinary good work of average printers, to judge them justly and generously. To assist in such a scheme as this of the Roycrofters it is necessary that the printers shall be thoroughly good printers before they attempt to apply the refinements necessary. They must not be limited and hampered by the ordinary processes of their craft, but must be free to apply their vital energies to the superior designs that go to make the Roycroft work notable. If one's mind is taxed and engrossed with primals it is too evident that that quality necessary to subordinate and excel primals cannot be brought into effective operations. It is only when the ordinary essential knowledge of a craft is so thoroughly assimilated by the operator, or the artist, as to leave his mind untrammelled and permit it to seek out and embody the extraordinary that truly original and unusual effects can even be hoped for from him. Even granting the possession of a thorough understanding of the printer's craft, as usually practiced, there is then the artistic temperament, or at least appreciation, that is necessary for Mr. Hubbard's purposes; so that it appears that the selection of workmen to body forth his ideals and his ideas is a difficult and hazardous matter."

MICHAEL KERNEY.

As already noted, a remarkable but little-known personality has passed away by the death, on August 5, of Michael Kerney, for many years the chief cataloguer and trusted literary adviser of the late bookseller, Bernard Quaritch, and of his son and successor, at 15, Piccadilly. Mr. Kerney was the son of a Dublin solicitor, was born in that city in 1838, and entered the employ of Quaritch in 1862. He had, according to the London *Athenaeum*, "a remarkable capacity for acquiring languages, and taught himself Arabic, Persian, and other Oriental tongues. He was a good Latin and Greek scholar, and was well acquainted with the languages and literatures of modern Europe. His reading was not confined to merely bibliographical subjects. His knowledge of old books and ancient mss. was not surpassed by that of any living bookseller or librarian; for these studies he enjoyed unusual facilities, as during forty years he was able to inspect all the bibliographical curiosities which appeared in the leading British and continental salerooms, and every rare book purchased at Piccadilly passed through his hands. Among the most notable of the many catalogues published by Mr. Quaritch which were compiled by Mr. Kerney may be mentioned one on block-books and on early productions of the printing press in all countries, and others devoted to romances of chivalry, early fiction, and popular books, and on Americana, early books of travel, and editions of the Latin Ptolemy. The descriptions of the chief rarities in all Mr. Quaritch's catalogues, of the mss., and

of the Oriental literature were by Mr. Kerney, whose great assistance in building up the success of the business was always acknowledged by his employer.

"Besides the notes and introductions to the catalogues mentioned above, he wrote, but not under his name, 'Palaeography: Notes upon the History of Writing and the Mediæval Art of Illumination' (London, 1894, 8vo); 'A Short Sketch of Liturgical History and Literature' (1887); 'Collection of Facsimiles from Illuminated mss.' (1889), and other pieces.

"He was of a modest and retiring disposition, so that he was little known outside a narrow circle, but he was much respected by the late Henry Huth and the late Earl Crawford, as well as by many living book collectors. His personal friends lament the loss of an honorable and warm-hearted man, of rare intellectual gifts and wide culture, a scholar and a gentleman."

PROTEST AGAINST THE POSTMASTER-GENERAL'S RULING.

A NUMBER of publishers have arranged to meet at Washington, D. C., on the 28th inst., to discuss the action of the Postmaster-General regarding second-class matter, and subsequently to call on him and endeavor to secure some modifications. An attempt to obtain a reversal of the Postmaster's decision that cut off the many annual almanacs published by newspapers from the second-class privilege was unsuccessful.

COMMUNICATIONS.

NO DISCOUNT TO ANY BUT BOOKSELLERS.

PHILADELPHIA, August 17, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: There seems to me to be much useless tirade against the Book Lovers' Library. It is a legitimate business enterprise, as much so as is any other circulating library. If it succeeds it is because it fills a want, and the other libraries should make note of it. I was sorry to see that it practically monopolized the discussions of the Booksellers' Association at the annual meeting.

What should be done is to charge *all* libraries full price for every book purchased. No library, no institution, no clergyman, nobody except a bona-fide bookseller should get one cent of discount. I do not see why we should degrade clergymen by making them beggars for personal luxuries. I do not see why an aggregation of people should pay less than an individual.

There can be no permanent reform until publishers act through booksellers only, and booksellers give discount to nobody.

WM. J. CAMPBELL.

A LAST WORD ON MARCHMONT'S "HERITAGE OF PERIL."

7, ST. AUBYN'S MANSIONS,

HOVE, BRIGHTON, ENGLAND, July 29, 1901.

To the Editor of *The Publishers' Weekly*.

SIR: As the authenticity of my letter protesting against the publication of "The Heritage of Peril" as a "new story of mine" has been called in question, kindly permit me to state that the letter is mine, and mine only; that I abide by every word I wrote in it; and

that I feel I have a right to protest, although I have no legal ground to interfere.

The reason for the letter having been signed "per E. A. P." is perfectly simple. I sent the original to New York with the request that copies should be sent to the literary and trade papers; and the person making the copies felt constrained, no doubt, to add his initials. But the original letter was written by me, and it is the merest quibble to suggest it purported to have been written by me.

The reply attempted by the publishers and Messrs. Tillotson simply begs the question. My charge is that the "Heritage of Peril" was being advertised as a "new story," whereas it is an old one written years ago; and I protested against its being offered to the American public as a recent work of mine. It is several years since I ceased to write through Messrs. Tillotson's syndicate. The charge of miscalling an old story a new one is carefully avoided and remains unanswered.

Yours faithfully,

ARTHUR W. MARCHMONT.

NEW YORK, August 20, 1901.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Replying to Mr. Marchmont's letter of July 29 regarding his novel, "The Heritage of Peril," we have little further to add on this subject to our recent letter which appeared in your pages. The protest from Mr. Marchmont was so extraordinary that we might well have doubted its authenticity. That this is so is attested by the fact that the *London Literary World* has taken the matter up as follows: "When an author finds his early work, sold outright before he attained fame, and published in book form on the strength of his subsequent success—the purchaser having previously been content with serial publication in magazines—the fact may be annoying, but it hardly becomes him to write to a literary journal complaining of the injustice done to him and stigmatizing the work of his younger days as 'crude, immature, conventional, hackneyed and poor.' It is true that he runs some danger of readers supposing the resurrected work to be his latest production, and a bare statement of the fact that it is not could not be objected to and would suffice. An artist does not deal thus with the pictures he painted in his youth, nor does any other skilled workman try to depreciate the result of labor for which he was paid at its value at the time it was executed." We can assure Mr. Marchmont that we are not advertising "The Heritage of Peril" as a "new" book, although one advertisement did contain the word "new." We are quite content to allow the work to make its way "as a remarkable novel of love and intrigue." The American people have accepted the book as filling this description, and we have yet to hear of any severe adverse criticism from the reviewers. Indeed, the critics have all gone against Mr. Marchmont. In an illustrated review of the book in the literary supplement of the *New York Journal*, June 22, the reviewer states that "it will add greatly to the reputation of the author as a writer of interesting and romantic fiction." Many other notices have come to us to the same effect.

Yours very truly,

NEW AMSTERDAM BOOK COMPANY.

BOOKSELLERS' ASSOCIATIONS.

NATIONAL ASSOCIATION OF NEWSDEALERS, BOOKSELLERS AND STATIONERS.

THE National Association of Newsdealers, Booksellers and Stationers held its nineteenth annual convention August 21 and 22, at Lyric Hall, 723 Sixth Avenue, New York. There were about 150 delegates present, nearly every large city in the country being represented. Among those present were G. M. Kaiser, New York; R. R. Nickerson, Holyoke, Mass.; Henry Tietchan, New York; J. C. McKeon, Newark, N. J.; Daniel Brophy, New York; H. Malkan, New York; H. Schlegel, New York; F. H. Rice, Providence, R. I.; W. Madigan, Lancaster, Pa.; P. Oppenheimer, Baltimore, Md.; E. C. Bertram, Philadelphia; S. W. Long, Philadelphia; James L. Farley, Philadelphia, and H. Allen, New York.

Just before the convention was called to order a banner bearing the name of the association was suspended over the chair of the presiding officer, and was loudly cheered by the delegates. The address of welcome was made by Thomas J. Quinn, the president of the New York local association. President Martin, of the National Association, then began reading his report for the past year. The address was a résumé of the year's work and experiences. He said that the association had settled amicably twenty-five disputes between newsdealers and publishers. The reports from the different cities showed a decided gain in membership, ten new branches with an aggregate membership of 1000 having been formed during the year.

The following resolutions were adopted:

Resolved, That we view with interest and satisfaction the proposed action of the Post-office Department in excluding from the mails the "prize package" literature that has for so long a time surfeited the department with unremunerative matter.

Resolved, That we pledge ourselves to advance the interests of the publishers of magazines which come to us at the following prices: 10c. at 7c., 15c. at 11c., 25c. at 18c., and 5c. at 3½c. in preference to others, they being entitled to the preference by virtue of the concessions which they have made to the retail newsdealers.

Resolved, That when extra supplements be sent with daily papers that they be not distributed unless the publishers pay extra; that all evening papers be asked to suspend evening editions on July 4, Thanksgiving, Christmas and New Years; that the association form a news company to compete with the American News Company, which, it is claimed, is entering the retail field; that publishers entering into a club-rate scheme be condemned.

The Hartford Association offered a resolution asking that all newsboys be licensed, and a resolution came from the Newark Association asking the aid of the National Association in adjusting matters with the New York publishers, the Newark dealers saying they are discriminated against and are compelled to pay higher prices for their papers.

About noon time of the second day's session the noise from the rehearsals of two theatrical companies in other parts of the hall interfered so seriously with the deliberations of the convention that it was concluded to adjourn to the headquarters of the New York local association at 265 West Forty-first Street, where the work of the convention was concluded.

The establishment of a publishers' clearing house was broached. The resolution suggesting the formation of a clearing house recited that

the book publishers had greatly benefited the trade by adopting and maintaining standard prices for books, and it urged the association to establish in this city a publishers' clearing house for the convenience of both local and country dealers in filling orders, thereby saving to them car fare and postage and express charges. The resolution was adopted.

The convention urged the increase of the price of the penny morning newspapers on the ground that it was impossible for the newsdealers to make a living out of newspapers which they have to buy at sixty cents a hundred and sell at one cent each. The publishers of the one-cent morning newspapers were asked by resolution to increase their retail price to two cents and to furnish the papers to the dealers at \$1.10 a hundred. The increased cost of white paper was urged as an additional reason for the raise. It was also decided to demand that penny newspapers be made non-returnable and that they be sold at fifty cents a hundred.

The matter of subscription books offering a new field for newsdealers was discussed, and it was the sense of the convention that the dealers ought to occupy this field and exclude outside agents. Mr. I. Ottenheimer, of Baltimore, speaking on this subject, pointed out that the bookseller and newsdealer were in as good position, and ought to be as able as the department stores and canvassers to obtain subscribers for books published by subscription. He was certain that publishers would be in favor of the plan and offer ample inducements.

The convention adjourned to meet next year in Brooklyn, after electing the following officers for the ensuing year: President, T. F. Martin, New York; first vice-president, William H. Skinner, Newark, N. J.; second vice-president, James H. Nolan, Providence, R. I.; treasurer, Thomas J. Quinn, New York; secretary, M. E. Goldé, New York; custodian, John Y. Collins, Brooklyn. The Executive Committee is composed of A. Russin, of New York, chairman; James L. Farley, of Philadelphia; J. H. J. Reilly, of Providence; C. F. Petty, of Bridgeport; and A. Dixon, of Brooklyn.

On the evening of the 22d inst. the national association were entertained at a banquet held at Arlington Hall, 19 St. Mark's Place, by the New York Newsdealers' and Stationers' Protective Association. Among the guests and speakers were the Hon. John Swinton and James J. Murphy, of Typographical Union No. 6.

OBITUARY NOTE.

EDWARD S. G. TYLER, son of the late Professor Moses Coit Tyler, died at No. 232 West Fourteenth Street, New York, on the 18th inst. Mr. Tyler was born on January 3, 1863, at Joliet, Ill. He was at one time connected with *The Cosmopolitan Magazine*, but for the last few years was a member of the editorial staff of *The Literary Digest*, having charge of the dramatic, musical and religious departments. He had lately been engaged in a critical study of the life and works of the poet Keats.

COPYRIGHT MATTERS.

AN AUTHOR'S RIGHT TO CONTROL HIS WORK.

FREDERICK G. AFLALO, the well-known writer on natural history subjects, recently obtained an injunction and an inquiry as to damages in his action against Lawrence & Bullen, of London, for an infringement of copyright. The publishers, it appeared, had engaged Mr. Aflalo to edit their "Encyclopædia of Sport" and contribute certain articles to it. Subsequently Lawrence & Bullen brought out another work, "The Young Sportsman," and in it reproduced Mr. Aflalo's articles, which he contended they had no right to do, as the copyright remained in him, and the publishers' rights in the articles ended with their publication in the "Encyclopædia." C. H. Cook, ("John Bickerdyke"), was joined as plaintiff in the action in respect of certain articles on fishing contributed by him to the "Encyclopædia," and afterwards reproduced in "The Young Sportsman," his claim being also successful.

NOTES ON AUTHORS.

HEBER CLARK, ("Max Adeler,"), who is at present in London, is about to publish a new humorous book to be called "Captain Bluit."

"JOHN OLIVER HOBBS" (Mrs. Pearl Mary Teresa Craigie,) is coming to this country shortly. She has been in the United States before, and her prospective visit is to be of a social character more than anything else.

AN absurd and entirely unfounded report has been circulated in the newspapers to the effect that M. Maeterlinck, whose recent volume, "The Life of the Bee," has attracted so much attention, has been suffering from mental aberration, and that he is at present in a sanitarium. As a matter of fact, the eminent Belgium writer is in the best of health and spirits.

JOURNALISTIC NOTES.

THE second number of *The Indicator: a Hesperian Leaflet*, published by John Scott & Co., North Bend, Ohio, will contain a pleasant little hot-weather essay by W. D. Howells; a hitherto unpublished poem, addressed to a young lady in Ohio, by John G. Whittier; and a sketch by Col. T. F. Allen, entitled "The Flag Still There: an Antipodean Survival of the Lost Cause," which will appeal strongly to ex-Confederate officers and soldiers everywhere.

The Ideal is the title of a new high-art and high-priced quarterly publication announced by George Newnes, of London. The price of each of the four parts will be ten guineas, the year's subscription for all parts thirty-eight. Each part will contain at least eight full-page etchings, photogravures, mezzotints, or other superior form of reproduction. Several color prints will be included in each number, both in the full-page and in the text illustrations. The selection of pictures will be made by A. G. Temple, director of the Guildhall Art Gallery, London.

LITERARY AND TRADE NOTES.

THE ELSTON PRESS, (Clarke Conwell,) Meadow Lane, New Rochelle, N. Y., has in preparation a folio edition of "Piers Plowman."

THE JOHN C. WINSTON COMPANY, Philadelphia, has just issued by subscription "The Story of the Dominion," by J. Castell Hopkins, a Canadian.

THE MACMILLAN COMPANY will publish in book form the articles on the history of New York contributed to the *North American Review* by Mrs. Van Rensselaer.

GEORGE D. SPROUL, New York, has just issued the ninth and tenth volumes of his subscription edition of the "Works of Theophile Gautier," translated by Professor F. C. de Sumichrast.

DENNY-CORYELL Co., Seattle, Wash., have just published "The Scribe of the Soul," by Clara Iza Price, a psychic story of a great Egyptian monarch and his philosophy "handed down through the ages."

JOHN LANE will publish during the fall a cheap edition of Gilbert White's "Natural History of Selborne," and a book about the life of Jane Austen in the neighboring Hampshire village of Chawton, within walking distance of Selbourne.

WILLIAM MORRIS'S autograph copies of all his larger works and several smaller ones, thirty-six volumes, mainly folios, have been secured by Lawrence Hodson, of Compton Hall, near Wolverhampton, who shared Morris's love for Chaucer tales.

EDWARD STERN & Co., Philadelphia, have recently published "A Rabbi's Impressions of the Oberammergau Passion Play," by the Rabbi Joseph Krauskopf, who takes a startling new view of the world-famous religious observance of a Bavarian village.

DOUBLEDAY, PAGE & Co. will publish in October "Princess Puck," a love story by Una L. Silberrad, author of "The Lady of Dreams;" also, "In the Forest," an interesting account of the life and experiences of the animals that inhabit the woods, by Maximilian Foster.

HINDS & NOBLE, New York, announce to the trade that they have reduced their discount on their own text-books to 25 per cent. This reduction does not affect their "Handy" and "Interlinear" translations, dictionaries, and speakers. The discount on these books remains the same as before.

E. P. DUTTON & Co. will publish next month a collection of biographic sketches of leaders of the medical profession, entitled "Disciples of Æsculapius," by Sir Benjamin Ward Richardson. The book will also contain a sketch of the life of the author, by his daughter, Mrs. George Martin.

FREDERICK A. STOKES Co. have in preparation a new volume by Gelett Burgess, entitled "The Burgess Nonsense Book," a collection of all Mr. Burgess's nonsense verses and stories which have appeared in *The Lark*

and other publications, together with his quaint and original illustrations.

WILLIAM S. LORD, Evanston, Ill., will publish shortly, in an attractive volume, Roswell Field's story, "The Passing of Mother's Portrait." The story recently appeared in the *Atlantic Monthly* in an abridged form, but will be printed in full as written originally. The edition will be limited to 110 copies, of which 100 copies will be for sale.

ARCHIBALD CONSTABLE & Co., London, have in preparation a pocket edition of George Meredith's novels, to be published at half-a-crown. The text will be that of the finally revised *édition de luxe*. The shorter pieces, "The Tale of Chloe," "Farina," "The Case of General Ople," and, in fact, all the short stories which Mr. Meredith has written, will be included.

A. WESSELS COMPANY have imported an edition of a collection of essays by Aylmer Maude, entitled "Tolstoy and His Problems," which, besides a sketch of the great Russian, contains notes of talks with Tolstoy, essays on "What is Art," "War and Patriotism," "The Doukhobors," etc. They have just brought out in their *Pan-American Library* Bram Stoker's "Dracula."

THE SUCCESS PUBLISHING Co., New York, has just published "The Success Library," in ten volumes, edited by Dr. Orison Swett Marden, assisted by George Raywood Devitt and others. It contains many of the more prominent articles which have appeared in the periodical *Success*, covering the whole field of human endeavor. The volume contains many illustrations in the text, and several full-page illustrations in color.

D. APPLETON & Co. have made arrangements to publish a new work, "The Iron Chancellor," by Sidney Whitman, already well-known for a work entitled "Conversations with Prince Bismarck." In the new book the author presents his personal reminiscences of the man, and material never before published. They have also secured Tom Gallon's new Christmas story, "The Man Who Knew Better."

THOMAS Y. CROWELL & Co. will publish in September two works of fiction. The first is "Heather's Mistress," by the popular authoress, "Amy Le Feuvre," author of "Probable Sons," etc.; the second is by Halliwell Sutcliffe, and entitled "Mistress Barbara." They have in preparation a new book by Dr. Orison Swett Marden, editor of *Success*, entitled "Talks with Great Workers," illustrated with portraits of Schwab, Depew, Lipton, Sage and others.

WILHELM KNAPP, of Halle, Prussia, has just published the third part of a compendious "Handbuch der Lithographie und des Steindrucks," by Georg Fritz, vice-director of the imperial printing office at Vienna, who has been assisted by his associate, Friedrich Hesse, the superintendent of the lithographic department of the imperial printing office. The work, a handsome folio, is illustrated with represented specimen not only of lithography, but of the graphic arts in general so far as they are related to printing from stone.

FLEMING H. REVELL Co. have just issued "Deborah: a Tale of the Time of Judas Macabæus," by James M. Ludlow, author of "The Captain of the Janizaries." Judas Macabæus "The Hammer" is looked upon as one of the seven great uncrowned men of history, both for personal qualities, which made him an ideal leader of the people, and for his marvellous strategy in battles, which rescued his land from the Greek kings of Antioch. Deborah, the maiden, soldier, prophetess, and woman is made a living, breathing character by Dr. Ludlow. The oriental coloring is equal to that of his first novel, and he shows the same profound knowledge and warm sympathy.

JAMES POTT & Co. will publish on the 17th of September a volume entitled "American Authors and their Homes," containing twenty-three sketches of American authors that appeared in the *New York Times Saturday Review* since the supplement was started. Mr. Halsey has written an introductory essay on "The Author and His Home" for the volume, which will also contain a number of unfamiliar portraits and a selected list of the books by the authors represented in the volume. James Pott & Co. will also publish shortly an American edition of "Mary Queen of Scots, and Who Wrote the Casket Letters?" a two-volume work by Samuel Cowan, J. P., with a number of illustrations.

J. B. LIPPINCOTT COMPANY will publish in the early autumn, in connection with Chapman & Hall, of London, a new edition, in twenty volumes, of the novels of Samuel Richardson, reprinted from the edition of 1811, and illustrated by E. F. Burney; "Lives of the English Saints," by Cardinal John Henry Newman, in six volumes, lavishly illustrated with photogravures; "Music and Its Masters," by O. B. Boise, of Berlin, illustrated with portraits; also, the second of Archdeacon Sinclair's practical and interesting addresses to young people, entitled "Unto You, Young Women," which will form a companion volume to the very popular "Unto You, Young Men." Two volumes of fiction which the Lippincotts announce for publication in the fall, are a story of Huguenot life in old New York, by Amy E. Blanchard, entitled "Because of Conscience," and "Yorke, the Adventurer," a series of stirring tales of the South Seas, by Louis Becke.

THE CENTURY COMPANY has in preparation four novels, each of which is its author's first serious contribution to fiction. These stories are: "Mrs. Wiggs of the Cabbage-Patch," by Alice Caldwell Hegan; "An Oklahoma Romance," by Helen Churchill Candee, which is said to deal with complications in love and land claims; "Tom Beauling," a "story of to-day," by Gouverneur Morris; and "Mistress Joy," the joint production of two Southern newspaper writers, Grace MacGowan Cooke and Annie Booth McKinney. The writers of "Mistress Joy" have laid the scene of their story in the closing years of the eighteenth century, and have added one more book to the growing list of novels dealing with Aaron Burr. They will put out in October Dr. S. Weir Mitchell's new novel, "Circumstances," a tale of modern life and character, having

some of the introspection of the author's "Characteristics" and "Dr. North." The continued and increasing popularity of Dr. Mitchell's fiction has led to the publication of a new and uniform edition of his works.

LAIRD & LEE will publish early next month the first English translation ever attempted of Balzac's dramatic works. These plays, five in number, were written during the best period of the famed author's talent, and have all been produced upon prominent Parisian stages. The translator, who is spoken of as a writer of "experience and skill in this sort of work," has written a preface giving the full history of each play and the leading criticisms published at the time. The titles of the plays are: "Vautrin," "Quinola's Resources," "Pamela Giraud," "The Step-Mother," and "Mercadet." These plays are to be issued in two volumes, on fine deckel-edged paper, with illustrations from the first French edition. They announce that one of the leading New York playwrights is now busy dramatizing "Old Ebenezer," one of the brightest stories from the pen of Opie Read. This is the third tale of this popular author, issued by these publishers, that will have the honors of the stage. Its predecessors, "The Jucklins" and "The Carpetbagger," both met with success and held the boards for several seasons.

G. P. PUTNAM'S SONS have in preparation a biography of "Peter Abelard," by the Rev. Joseph McCabe, author of "Twelve Years in a Monastery," who throws the light of scholarship on Abelard's much misunderstood personality; the sixth volume of Louis Creswicke's "South Africa and the Transvaal War," a historic record of the development of a great colony under the British flag, and of the most momentous struggle in which England has been engaged in since the Crimea; a history of "Wales," by O. M. Edwards; a new volume in the *Stories of the Nations Series*; also, "Owen Glynder, the National Hero of Wales," by Arthur G. Bradley, a new volume in the *Heroes of the Nations Series*. In the department of Religion they announce a volume by Dr. Minot J. Savage, entitled "The Passing and the Permanent in Religion," in which the author "attempts to make clear the great, positive elements of religion which cannot pass away;" also, a new edition of Samuel J. Andrews's work, "God's Revelation of Himself to Man," with a new chapter on "Higher Criticism."

LOTHROP PUBLISHING COMPANY have just published Irving Bacheller's second long story, "D'ri and I," a border tale of the War of 1812. The scenes are laid in the same North Country which was depicted in "Eben Holden," extending, however, beyond this to the French domain in Canada. Its appearance in serial form has called forth high praise of representative criticism, and there seems to be no doubt that Mr. Bacheller has created in "D'ri" another character as interesting as his "Uncle Eb." The story is full of action, and is drawn with a skilful appreciation of the three types represented—French, English and American. Above sixty thousand copies of the book were marketed three weeks before the day of publication.

They have also just ready "When the Land Was Young," by Lafayette McLaws, a romance of the buccaneer days when Englishmen and Spaniards fought for the Florida border. Both books have full-page illustrations printed in colors. For the convenience of the trade in New York City and vicinity they will have an exhibit of their new books at Room 574 of the Broadway Central Hotel, 667 Broadway, opposite Bond Street, until November 1. M. L. W. Adam is in charge, and will be glad to meet his friends.

FUNK & WAGNALLS have in preparation a book entitled "The Real Latin Quarter," by F. Berkley Smith, the son of F. Hopkinson Smith, the well-known author and painter. The book, as its title indicates, will picture the life of the Quarter, with its shops, cafés, studios, terraces, balls, gardens, streets, artists, grissettes, beggars, models, students, peddlers, waiters, and the many other manifestations of life within and without, not as this life has been so often portrayed by those who do not know it intimately, but as it is seen by one who has lived in closest touch with it for ten years. It will contain upwards of 100 original drawings, head and tail pieces, and other illustrations, and a reproduction of a water color sketch of the Luxembourg Gardens by the author's father. They will publish in October "King Midas," an American story, by Upton Sinclair, with four illustrations by C. M. Relyea; "The Affirmative Intellect," a new book, by Charles Ferguson, author of "The Religion of Democracy," in which he undertakes to show that "Christianity in its broadest aspect is simply the attempt to supersede the old world social order, governed by economic necessity and external authority, by a new world-order, governed by the human ideal—the faith of the affirmative intellect." At the same time they will publish a work entitled "Infant Baptism, or, the passivity of the infant soul the key to the solution of the problem," by M. J. Firey, D.D., who gives the history of the various phases of the doctrines concerning infant salvation, or damnation, from the beginning of Christian Institutes on down to the present times. In the second part of his book the author expounds, in detail, the inception and condition of the soul of an infant; and develops the idea that the passivity of the infant soul is sure ground for the belief that salvation is assured for it. All of these books will be published on the net basis.

BUSINESS NOTES.

CENTRAL STATION, MASS.—W. W. Davis has bought the store at 5 and 7 Anawan Avenue, and will conduct there a book, news and periodical business similar to the one he is conducting at Roslindale.

EL PASO, TEX.—James Freeman and Samuel J. Fennell have opened a book and stationery store here.

FULTON, MISS.—R. N. Baker has bought W. P. Palmer's interest in the book business of Palmer & Baker.

HARRISONVILLE, MO.—Charles Pearson & Co. have opened a book and news store here.

MARIETTA, O.—E. R. Alderman's Sons have purchased the Gates book store, which will eventually be consolidated with the Marietta book store.

NEW YORK CITY.—The Dodge Publishing Co. will remove on September 1 to the Steeple Building at 40 W. Thirteenth Street, where they will have their sample room, office, stock and packing departments all under one roof.

OMAHA, NEB.—J. L. Roach has bought the book and periodical business of the Globe News Company, and will continue it on the same lines as followed by his predecessors, Messrs. Howell and Hearsley.

PITTSFIELD, ILL.—W. C. Ware has succeeded F. G. Turner, bookseller.

PORTLAND, ORE.—C. S. Miller & Co., booksellers, have discontinued business.

POTSDAM, N. Y.—The Sandstone Book Co. has been organized, with Wm. R. Weed as manager, for the purpose of handling subscription publications throughout northern New York.

ST. ALBANS, VT.—Ray A. Brush will open a book store here about September 1.

SALEM, MASS.—W. E. McLaughry has opened a book and music store here.

THREE RIVERS, MICH.—The old book store of J. T. Muncy & Co., recently purchased by Lester & Son, of Grand Rapids, has been sold on a chattel mortgage to J. T. Muncy.

TORRINGTON, CONN.—Clarence Durand, bookseller, has filed a petition in bankruptcy.

WATERTOWN, MASS.—John F. McDonough & Co. have opened a book, periodical and stationery store here.

PICK-UPS.

IN DOUBT.—"Have you read this book?" "Not yet. I wasn't sure whether it had had a large enough sale to be read."—*Puck*.

NOT UNUSUAL.—"A problem novel? What's the problem?" "There are several, but the one that arrests attention is, 'How in the world did the author ever manage to get a publisher?'"—*Life*.

CLASSIC.—*Isidor*: Sarah, pray do not allow our daughter to read those inane new novels; give her, instead, good books, books written by geniuses. Give her, for instance, that famous work by Goethe, "The Sorrows of Young Wertheimer."—*Fliegende Blätter*.

A HORRID THREAT!—Messrs. Greening & Co. have received the following letter from an indignant Mussulman with reference to their book entitled "The Romance of a Harem":

"Monsieur Greening
who make books
Cecil

Court Charing Cross Road.

"MONSIEUR: I told you going to write a book about harem in Constantinople and our great Sultan Abdul Aziz. If you write one word to abuse great man, and make mock our harem, I make our Seraskier speak to your King, who put you in prison.—Destour.
ABDUL ALI MAHOMET."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.
Wellington's Economic R. R. Location.
Rogers' Deductive Physics.
Rankine's Applied Mechanics.
"Can You Forgive Her?", Trollope.

Almy, Bigelow & Washburn, Salem, Mass.
Palmer's History of Lake Champlain.
Mackey's Encyclopedia of Freemasonry.
World's Work, Mar., 1900.

Amer. Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Bagavada Gita.

Amer. Baptist Pub. Soc., 279 Elm St., Dallas, Tex.
Mississippi as a Province, a Territory and a State, 2 v., by Claiborne. Pub. in Jackson, Miss., 1880.

Amer. Baptist Pub. Soc., 132 E. 23d St., N. Y.
The Prophets and Prophecy in Israel, by A. Kuenen.
Helen Etherton.

The American News Co., 39 Chambers St., N. Y.
Bryce, Holy Roman Empire, \$3.50 ed. Pub. by Macmillan.
Fenno's Best Things from Bright Authors, cl.

William M. Bains, 1019 Market St., Phila., Pa.
Independent for Jan. 22, 1891.
Index for v. 51 Independent.

Henry C. Baird & Co., 810 Walnut St., Phila., Pa.
Crew, Practical Treatise on Petroleum. Phila., 1887.
Christian, Treatise on Perfumery. Phila., 1877.
Sulz, A Treatise on Beverages. New York.

The Baker & Taylor Co., 33-37 E. 17th St., Union Square, N., N. Y.

Hansson, Mrs. L. M., Six Modern Women. Little, B. & Co.
Twenty Thousand Leagues Under the Sea, Jules Verne, with complete set of original illus., new or second-hand.

Lucy Ball, 210 N. Union, Grand Rapids, Mich.
Library Journal, Jan., 1897.

H. C. Barnhart, 27 W. Market St., York, Pa.
Walker's Rhyming Dictionary.
Lea's History of the Inquisition. Must be cheap.
The Two Circuits (an Ill. or Ind. story.)

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Monuments of Art, Lubke.
Harting's Ornithology of Shakespeare.
Behind the Bungalow.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.
Barker, David, Poems. Portland, Me., 1879.
Eng. Cook Book, Mrs. Marshall.
Warne's Model Cookery Book. N. Y., 1868.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Gallery of Players, no. 11.
Captivity of the Oakland Girls.
Magazine of Art, Dec., 1899.
Methods in Taxidermy, by Davies.

The Book Shop, 63 Spring St., Rochester, N. Y.
[Cash.]
Tribune Almanac for 1880.
Back nos. of Amer. Historical Review.

J. W. Bouton, 10 W. 28th St., N. Y.
Genealogy of Washington, Albert Wells. 1879.
Gotch, Renaissance Architecture.
Lyon, Colonial Furniture.
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The Bowen-Merrill Co., Indianapolis, Ind.
Mulertt, Goldfish and Its Culture.
Zimmerman, J. G., On Solitude.

Brentano's 218 Wabash Ave., Chicago, Ill.
Notes on the Margin, by Clifford Howard. New Amsterdam.
Infelicia. Pub. by Lippincott.
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Mistress Spitfire, by J. S. Fletcher.
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Lea, Hist. of the Inquisition.
Life of Black Hawk.
Curtin's Greece, v. 4, 5.

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Alabama Reports, 2-4 to 37 inclusive, minus 17, 18, 36; also want 41, 42, 45, 53.

John Byrne & Co., Washington, D. C.
Mississippi Laws, Jan., Nov., 1850; Jan., '56; Dec., '62; Nov., '63; Mar., '64; Feb., '65.

Casino Book Co, 1374 Broadway, N. Y.
Annals of Newtown.
The Dead Letter.
Hearn, Some Chinese Ghosts.
Dickens, v. 2, 3, Autograph ed. Chapman & Hall.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
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Applenton's Annual Encyclopedia, 1872, '73, '74, '75.
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 Baptized with a Curse, Munro.
 Modern Broods, Young.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Plymouth Colony Records. Pub. by Wm. White, Boston, 1855.
 Plymouth Oration, by Daniel Webster.
 Plymouth Oration, by Edward Everett.
 Bradford's Hist. of Mass. from 1620 to 1820.
 Winthrop's Hist. of New England, ed. by Jas. Savage. Boston, 1853.

Irving S. Colwell, Auburn, N. Y.

Century Dictionary, 10 v., last ed., hf. mor.
 Littell's Living Age, v. 5-10, 16-18, 20, 21, 23, 24, 35, 36, 46, 53-56, 124-126, 134.
 Satyricon of Petronius, etc., in English.

Congdon & Britnell, 11 W. Richmond St., Toronto, Ont.

The Dial (Emerson), 4 v., 1840-44.
 Narrative Respecting the Destruction of the Earl of Selkirk's Settlement upon Red River in the Year 1815, by Archibald Macdonald.
 Recollections of an Abolitionist, Alex. Milton Ross. Toronto.

C. P. Cox, 257 W. 125th St., N. Y.

Books on folk-lore, England, Ireland, Scotland, and N. A. Indians. Pub. by Lippincott.

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 Dictionary of National Biography, complete set.
 Loetzer, Handbook of Practical Rules and Tables for Machinists.

D. T. S., care of Publishers' Weekly, N. Y.

The Curse of Intellect.
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 Scharf and Westcott, History of Phila., v. 2, brown cl.

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E. Darrow & Co., 235 Main St., E., Rochester, N. Y.
 Ladies' Home Journal, July, 1901.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.

Ben Letts the Bravo, a tale of the northern frontier.
 Bilz, Natural Methods of Healing.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Mitchell, Donald G., Liberty and a Living, 1st ed.
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Pierce's Life and Memoirs of Chas. Sumner, 4 v.
 American Druggist, v. 36, no. 1; v. 37, no. 8.
 Medical Era, Nov., 1899.
 Journal of Electro Therapeutics, Dec., 1900.
 Bulletin of Pharmacy, July, 1896; Nov., 1900.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Mormon Delusion, by Montgomery.

Harry Falkenau, 167 Madison St., Chicago, Ill.

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 Harper's Monthly, v. 2, cl. or nos., cheap.
 Atlantic, 1895.
 Bay State Monthly, June, 1884.

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Sketches of Naval Life, by a Civilian. New Haven, 1829.
 New Eng. Mag., 1835, any v. or nos.
 New Eng. Review. Hartford, 1831.
 Pamphlets, books, etc., relating to A. Lincoln.
 American periodicals and annuals.

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Baby World. Century Co.**George Iles, 5 Brunswick St., Montreal, Can.**

Satires and Epistles of Horace, tr. by John Conington. London, Bell & Daldy, 1888.

Indiana State Library, Indianapolis, Ind.*Genealogical Magazine*, v. 2, no. 20 (Dec., 1898); v. 4, no. 37 (May, 1900.)**Henry R. Johnson, 313 Main St., Springfield, Mass.**

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Light on Masonry, Bernard.

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Chapter on Eric, C. F. Adams.

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The Genesis of Christianity, by Chateaubriand.

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California Geological Survey, Geology, v. 2, 1882, Coast Ranges and Appendix.

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The Mind of the Nation.

McClintock and Strong's Encyclopædia, v. 9, 11, 12.

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De Morgan, Necklace of Princess Fiorimonde. Macmillan.

Farrar, Wild Woods Life. L. & S.

Fenillet, Romance of a Poor Young Man. Holt.

Reid, Question of Honor. Appleton.

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Struthers, by Anna Bowman Dodd. Pub. by Lovell, Coryell & Co.

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De Leon, Four Years in Rebel Capitals.

De Leon, John Holden, Unionist.

De Leon, The Khedive's Egypt.

Dalton Divorce Case.

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Woods, Petland. London, 1863.

Bancroft, H. H., British Colombia.

S. B. Luyster, Jr., 76 Nassau St., N. Y.

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Cooper's Ways of the Hour, Townsend ed.

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Abbott's Theory of Ethics, tr. of Kant.

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Saltus, Philosophy of Disenchantment.

Farjeon, Blades of Grass.

Roper's Engineers' Handbook, 7th ed.

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Medicus, Webster Groves, Mo.

Anything on Hamlet, by Physicians.

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Gilder, Schwatka's Search. Scribner.

F. M. Morris, 171 Madison St., Chicago, Ill.*Financial Chronicle*, set or odd v.**Noah Farnham Morrison, 893 Broad St., Newark, N. J.**

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Burns, Poems, early American eds.

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Captivity of Mrs. Johnson.

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Parton's Life of Jackson, 3 v., cl.

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Mysteries of the People, Sue, tr. by Booth.

Marble Faun, Hawthorne, give date and condition.

House of the Seven Gables, 1851, pp. 95 to 99.

Vathek, William Beckford.

Copeland & Day publications.

Baker's Dictionary of Musicians.

Office of The Publishers' Weekly, 298 B'way, N. Y.

Annual English Catalogue, 1900.

P. O'Mahony, 1126 O St., Lincoln, Neb.

Frost's Hunting Pictures. Charles Scribner's Sons.

Daniel O'Shea, 1584 Broadway, N. Y.

Romances of Alexandre Dumas, v. 1, Sidney lib. ed., hf. mor.

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Petrie's Pyramids and Temples of Gizeh.

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Wells, H. G., *The Time Machine.*Reid, Whitelaw, *After the War*, etc.**Peter Paul & Co., Buffalo, N. Y.**

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 Mosses from an Old Manse, pt. 1, 1st ed.
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Bullinger's Shipping Guide, late ed.

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When I am a Man, Weber.
 Trautwine's Civil Engineer's Pocket-Book, second-
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C. J. Price, 1004 Walnut St., Phila., Pa.

Richardson's Works, 12 v., ed. by Leslie Stephen,
 8°, cl. London, 1883.

C. C. Pursell, 418 9th St., N. W., Washington, D. C.
 Behind the Scenes, or, Thirty Years a Slave, by
 Elizabeth Keckly. N. Y., 1868.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Grosvenor, American Securities.
 Jeans, England's Supremacy.
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 Mayo-Smith, Emigration and Immigration.
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 Acres of Diamonds, by Conwell.
 Orchard's History of the Baptists.

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Guthrie, The 14th Amendment.
 Willson, Mosaics of Grecian History.
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 Marshall, Penhurst Castle.
 Marshall, Winchester Mead.
 Holland, My Japanese Wife.

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 Pitman's Stenographic Sound Hand. 1837.
 Essex Inst. Collections, v. 14. 1874.
 Rolfe's, E., The Grand Master.
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 Catalogues Americana.

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 Memoirs of Abbe Clairemont.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.

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 Man, by Sevartha. Health and Home, Publisher,
 Chicago.

United Presb. Bd. of Pub., 209 9th St., Pittsburgh, Pa.

Nicholas Nickleby, with illus. Pub. by the American
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Bible Myths. Pub. by Truth Seeker.

John D. Walker, De Graaf Bldg., Albany, N. Y.

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 Philistine prior to v. 9.
 Field, Echoes from Sabine Farm. Scribner, 1895.

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